



TIMOTHY J. CHAMBERS

Fine Paintings

TRUE COLORS OUTDOOR PAINTING MATERIALS LIST

Painting on location is a lot of fun- my favorite sport! I aim for a light load so I bring only the essentials, listed below, with web links for purchase. You may already own most/all of the items.

PAINTING MATERIALS:

- Portable easel- There are two types of easels that I recommend: the French easel and the pochade box easel. The French easel is an all-in-one unit, essentially a briefcase with legs. It holds your materials, one canvas, is ready to use, and weighs about 12 pounds. The pochade setup is two parts: the small and light pochade box and the tripod to support it. There are many variations of these two easels, but the two brands I use are:



- [Artwork Essentials Pochade Box Easy!-Pro](#) – consider purchasing a kit that includes tripod and accessories.
- [Jullian Original French Easel](#)
- *Note: be sure to “prime” your palette by rubbing a few coats of medium into the surface; otherwise the paint will seep into the wood and not flow easily. For the pochade box, I cut and fit a thin sheet of Plexiglas into the box and use for my palette, making for easy cleanup.*



- Tripod- if using a pochade easel
- Backpack to carry items that don't fit in your easel box
- [Vine Charcoal](#)- medium hardness grade
- [Oil Paint](#) (37–40 ml tubes except for white). Use ANY brand you like or have, but I suggest you get the professional, not the student grade for better color mixing results. Refer to my palette chart for placement on your palette:

□ Caput Mortuum Violet (Rembrandt)	□ Cadmium Yellow Light	□ Alizarin Crimson Permanent
□ Light Red (or similar earthy iron oxide red- Tera Rosa, Transparent Red Oxide, etc.)	□ Titanium White (150ml tube)	□ Phthalo Red Rose (Grumbacher)
□ Yellow Ochre	□ Cadmium Yellow Deep	□ Ultramarine Blue Deep
	□ Cadmium Orange	□ Cerulean Blue (\$\$ optional)
	□ Cadmium Red Light	□ Viridian
	□ Bright Red (Holbein)	□ Chromium Oxide Green
- Medium- I generally don't use medium outdoors. Only thin with mineral spirits. If you want a medium, I suggest almost any “oil medium” made to increase flow.
- [Pint-sized odorless mineral spirits](#).
- Short can or a jar with lid for mineral spirits. Or buy a [portable brush washer can](#))
- Paper Towels- get a heavy, strong towel such as the *Bounty* brand.
- [Palette cup](#), about an inch in diameter.
- [Oval palette knife](#)- oval-shaped blade ¼” wide x 2” long.
- [Diamond palette knife](#)- diamond-shaped, approx. 1/2” wide x 1 7/8” long.
- [Brushes- bristle filberts](#)- one each of #2 & 4 (e.g. Robert Simmons, W/N, Blick Studio)
- Notebook- a very important tool for your success in painting. You'll have plenty to jot down!
- Painting Panels- Buy ready-made canvas panels, or make your own (9x12”, 11x14”, or 12x16”). I gesso [Masonite](#) (hardboard) panels. Any lumber store will cut down a 4 x 8' sheet of hardboard into smaller sizes. Sand, then paint 2–3 coats of [gesso](#) (for practice panels, white latex house paint will do) on the [smooth](#) side, sanding between coats. When dry, rub a thin coat of your medium mixed with a tad of yellow ochre oil paint into the panels for a nice painting surface. Let dry 2 days.
- Bar of hand soap to clean brushes at home to clean and preserve brushes. Ivory Soap works amazingly.



Artist's materials can be purchased at most art stores. I save up to 50% by shopping online at www.dickblick.com. Above items linked to dickblick.com for your convenience.