



Timothy Chambers' Palette Layout (for *RIGHT-handed painters*)

| | WH | CYL | CYD | CO | CRL | BR | PR | UB | CER | COB | COX | VER |
|-----|---|---|---------------------|----------------|-------------------|------------|---------------------------------------|------------------|---------------|-------------|----------------------|----------|
| | Titanium White | Cadmium Yellow Light | Cadmium Yellow Deep | Cadmium Orange | Cadmium Red Light | Bright Red | Permanent Rose (or Perm. Alizarin) | Ultramarine Blue | Cerulean Blue | Cobalt Blue | Chromium Oxide Green | Viridian |
| MED | Maroger Medium | <p>Suggestions:</p> <p>Palette: Sheet of 1/4" tempered glass fitted inside a palette holder (see photo) approx. 12" x 16" or larger, which keeps the paint fresh and also from spilling during transport. The glass makes for quick and easy cleanup with a paint scraper. Another option is to use a disposable paper palette for ease of clean up as well (see photo or visit www.dickblick.com/zz030/20/)</p> <p>Paints: I use Rembrandt or other quality brands of artists' oil paints, purchased mainly from www.dickblick.com. I use Flemish maroger medium from www.OldMastersMaroger.com</p> <p>Layout: Primarily, I have my "earth" colors along the side, and the others along the top of my palette. From warms to cools for the most part. The main thing is to have the same layout every time, so that you can instinctively reach for a color. I mix a tint (color + white) along the rim of the palette (where the color abbreviations are) to help me see the "tendency" of each color, rather than just the color in its raw form. Also, in the mixing area of the palette, below each color, I also lay out a "row" of each color mixed with white to obtain four sequential values of each to speed my painting layin.</p> <div style="text-align: right; margin-top: 20px;">   </div> <p style="text-align: right; margin-top: 20px;">www.timothychambers.com</p> | | | | | | | | | | |
| YO | Yellow Ochre | | | | | | | | | | | |
| ER | Earth Red (Terra Rosa, Indian Red, etc.) | | | | | | | | | | | |
| CMV | Caput Mortuum Violet (or English Red) | | | | | | | | | | | |
| BU | Burnt Umber | | | | | | | | | | | |
| BLK | Ivory Black | | | | | | | | | | | |