


Tim Chambers' Palette Layout (for LEFT-handed painters)

VER	COX	COB	CER	UB	PR	BR	CRL	CO	CYD	CYL	WH	
Viridian	Chromium Oxide Green	Cobalt Blue	Cerulean Blue	Ultramarine Blue	Permanent Rose (or Perm. Alizarin)	Bright Red	Cadmium Red Light	Cadmium Orange	Cadmium Yellow Deep	Cadmium Yellow Light	Titanium White	
<p>Suggestions:</p> <p>Palette: Sheet of 1/4" tempered glass fitted inside a palette holder (see photo) approx. 12" x 16" or larger, which keeps the paint fresh and also from spilling during transport. The glass makes for quick and easy cleanup with a paint scraper. Another option is to use a disposable paper palette for ease of clean up as well (see photo or visit www.dickblick.com/zz030/20/)</p> <p>Paints: I use Rembrandt or other quality brands of artists' oil paints, purchased mainly from www.dickblick.com. I use Flemish maroger medium from www.OldMastersMaroger.com</p> <p>Layout: Primarily, I have my "earth" colors along the side, and the others along the top of my palette. From warms to cools for the most part. The main thing is to have the same layout every time, so that you can instinctively reach for a color. I mix a tint (color + white) along the rim of the palette (where the color abbreviations are) to help me see the "tendency" of each color, rather than just the color in its raw form. Also, in the mixing area of the palette, below each color, I also lay out a "row" of each color mixed with white to obtain four sequential values of each to speed my painting layin.</p> <div style="text-align: center; margin-top: 20px;">  <p style="color: blue; text-decoration: underline;">www.timothy Chambers.com</p> </div>											Maroger Medium	MED
											Yellow Ochre	YO
											Earth Red (Terra Rosa, Indian Red, etc.)	ER
											Caput Mortuum Violet (or English Red)	CMV
											Burnt Umber	BU
											Ivory Black	BLK