



TIMOTHY J. CHAMBERS

Fine Paintings

LANDSCAPE/OUTDOOR PAINTING MATERIALS LIST

These are the items you'll need for an oil painting workshop. Substitute your medium if needed. You may already have most of these items. Where possible, I've provided direct web links for each of shopping.

PAINTING MATERIALS:

- Portable easel- The French easel and the pochade box easel are versatile and easy to set up. Both can hold some or all of your supplies. The pochade relies on a sturdy, separate tripod for legs
- [Artwork Essentials Pochade Box Easy!](#) – consider purchasing a kit that includes tripod.



- [Jullian Original French Easel](#), shown left.
- *Note: be sure to prime your palette by rubbing a few coats of medium into the surface for a nice patina; otherwise the paint will soak into the wood and not flow easily. For the pochade box, I cut and fit a thin sheet of Plexiglas into the box and use for my palette, making for easy cleanup.*
- Tripod- if using a pochade easel



- Backpack (*optional*)- to carry items that don't fit in your easel box
- [Vine Charcoal](#)- 1 or 2 pieces, medium hardness grade

- [Paints](#) (37–40 ml tubes except as noted) I recommend Rembrandt Oil Colors. Refer to my palette chart for placement on your palette:

- | | | |
|---|-------------------------------------|------------------------------------|
| □ Titanium White (150ml tube) | □ Cadmium Yellow | □ Ultramarine Blue |
| □ Caput Mortuum Violet | □ Cadmium Red Light | □ Viridian |
| □ Earth Red (Light Red/Tera Rosa) | □ Bright Red | □ Chromium Oxide Green |
| □ Yellow Ochre | □ Thalo Red Rose (Grumbacher) | |

- Medium (*optional*)- Maroger, Galkyd, or a [Linseed-Turp-Damar](#) mix (1/3 of each). **from OldMastersMaroger.com*

- [Pint sized low- or no-odor mineral spirits](#)- may fit inside easel
- Small coffee can (*optional*) for cleanup of your brushes when you return home.
- [Paper Towels](#)- get a sturdy towel such as the *Bounty* brand.

- [Palette cups](#) (one for medium, one for turpentine). Cups are about an inch in diameter.

- [Narrow blade palette knife](#) (item #15)- oval-shaped blade 1/4" wide x 2" long.

- [Long blade palette knife](#) (item #10) – diamond-shaped, approx. 7/16" wide x 1 3/4" long.

- [Brushes- bristle filberts & flats](#)- One filbert of #2, 4, 6, and one bright #4. ([Robert Simmons](#), [W/N](#), [Blick](#))

- Brush: liner (aka rigger) for fine lines and small details

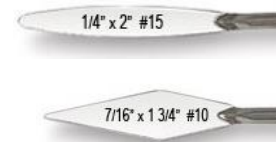
- [Scraper](#) (*optional*)- razor blade with holder for cleaning palette (get at hardware store)

- Bar of soap (*optional*)- to clean brushes at home (important to do this immediately after painting to preserve brushes!)

- Notebook & pen- important to take notes when learning!

- [Painting panels](#)- 8x10", 11x14", or 12x16". I use gessoed [Masonite](#) (hardboard) panels. A lumber store will cut down a sheet of hardboard into smaller sizes. Paint 2 or 3 coats of gesso on the smooth side, sanding between coats. Then rub a thin coat of your medium mixed with a tad of yellow ochre onto the panels for a nice surface. Let dry 2 days.

- [Gesso & 2" brush](#) for preparing Masonite (hardboard) panels for painting.



Artist's materials can be purchased at most art stores. I save by shopping online at www.dickblick.com or www.misterart.com. I have linked above items to dickblick.com for your convenience.