

TIMOTHY J. CHAMBERS

Fine Portraiture

LANDSCAPE PAINTING MATERIALS LIST

Painting on location is a lot of fun- my most favorite sport! You want to make sure you have all your supplies, and you want to keep your load as light as possible. These are the items that I bring with me when I trek outdoors; they can also, of course, be used for indoors, whether at home or when traveling for a portrait, for example.

PAINTING MATERIALS:

- Portable easel- There are two types of easels that I recommend: the French easel and the Pochade Box easel. The French easel is an all-in-one unit, essentially a briefcase with legs. It holds your materials, one canvas, is ready to use, and weighs about 12 pounds. The Pochade Box easel is smaller, lighter, and relies on a separate tripod for legs. I use the Pochade easel since my tripod serves double-duty for both my easel and my camera. You can find many variations of these two easels, but the two brands I like most are:



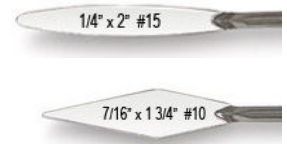
- Artwork Essentials Pochade Box Easy! – consider purchasing a kit that includes tripod and accessories.
- Jullian Original French Easel
- *Note: be sure to “prime” your palette by rubbing a few coats of medium into the surface; otherwise the paint will seep into the wood and not flow easily. For the pochade box, I cut and fit a thin sheet of Plexiglas into the box and use for my palette, making for easy cleanup.*



- Tripod- if using a Pochade easel
- Backpack to carry items that don't fit in your easel box
- Vine Charcoal- medium hardness
- Oil Paint (37 – 40 ml tubes except as noted) I recommend Rembrandt Oil Colors. Refer to my palette chart for placement on your palette:

- | | | |
|--|--------------------------------------|-------------------------------|
| □ <u>Ivory Black</u> | □ <u>Titanium White (150ml tube)</u> | □ <u>Quinacridone Rose</u> |
| □ <u>Burnt Umber</u> | □ <u>Cadmium Yellow Light</u> | □ <u>Bright Red</u> |
| □ <u>Caput Mortuum Violet</u> | □ <u>Cadmium Yellow</u> | □ <u>Ultramarine Blue</u> |
| □ <u>Earth Red (Venetian, Tera Rosa, etc.)</u> | □ <u>Cadmium Orange</u> | □ <u>Cerulean Blue</u> |
| □ <u>Yellow Ochre</u> | □ <u>Cadmium Red Light</u> | □ <u>Chromium Oxide Green</u> |
| | | □ <u>Viridian</u> |

- Medium- Maroger medium* or Linseed-Turp-Damar mix (1/3 of each). *from OldMastersMaroger.com
- Pint sized low- or no-odor mineral spirits- fits inside easel
- 5 lb coffee can or similar for cleanup of your brushes when you return home.
- Paper Towels- get a good towel such as the Bounty brand.
- Small tin palette cups (one for medium, one for turpentine). Cups are about an inch in diameter.
- Narrow blade palette knife (item #15)- oval-shaped blade 1/4" wide x 2" long.
- Long blade palette knife (item #10) - shaped like a diamond, approx. 7/16" wide x 1 3/4" long.
- Brushes- bristle filberts. Two each of #2, 3, 4, 6, and 8. (Robert Simmons, W/N, Blick)
- Brushes- sable or synthetic sable One each of #2 and 4 flats, and one #2 round (e.g. W/N Monarch Series)
- Scraper- razor blades and holder for cleaning palette (get at hardware store)
- Bar of hand soap to clean brushes at home (important to do this immediately after painting to preserve brushes!)
- Notebook- write your thoughts, observations, and what you're learning. Very important to your success in painting.
- Panels (your painting surface: I paint quickly outdoors, so I use small sized panels (8x10", 11x14", or 12x16"). I use gessoed Masonite (hardboard) panels. Any lumber store will cut down a 4 x 8' sheet of hardboard into smaller sizes. Paint 2 – 3 coats of gesso on the smooth side, sanding between coats. Then rub a thin coat of your medium mixed with a tad of burnt umber and ultramarine blue into the panels for a nice painting surface. Let dry 2 days.
- Gesso & 2" brush for preparing Masonite (hardboard) panels for painting.



Artist's materials can be purchased at most art stores. I save by shopping online at www.dickblick.com or www.misterart.com. I have linked above items to dickblick.com for your convenience.