

TIMOTHY J. CHAMBERS

Fine Portraiture

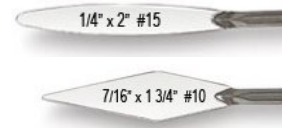
PAINTING CLASS MATERIALS LIST

■ **DRAWING MATERIALS:** (Just getting started? The optional items are marked with an * . Items needed for painting are marked in red.

- ❑ Vine Charcoal- packages of medium and hard grades
- ❑ Kneaded Erasers, medium size (get a few)
- ❑ Chamois (small size, approx. 4" x 4"). You can also find these in the auto department for drying cars!
- ❑ Sharpening pad (sandpaper) for sharpening vine charcoal
- ❑ Plumb line- e.g., thin long brush, knitting needle, etc. for checking drawing angles, etc.
- ❑ *Small hand-held mirror (gives a fresh look at your work)
- ❑ *Small sable brush- #2 or 3 round or filbert, long handle
- ❑ *2 Bulldog or Binder clips for holding paper to board
- ❑ Paper- Strathmore 500 or Canson Charcoal- 100% cotton rag, smooth, approx. 19" x 24"
- ❑ *Support board- luan, masonite, plywood, foamcore, larger than paper (at least 20" x 25") to clip paper onto.
- ❑ *Notebook- small (5x7) for notes. Very important to write down what you learn.

PAINTING MATERIALS:

- ❑ Palette- approximately 12" x 16" or 16" x 20" x ¼". Paper or glass. Any glass shop can cut and fit a piece to the size of your plastic container. Why glass? Cleans easily and quickly. Paint the back of it with a light warm gray acrylic paint for a great palette! In lieu of glass, a disposable paper palette is quick and easy.
- ❑ A rectangular plastic container (i.e. Rubbermaid, etc., approximately 17 x 21") with a low profile to hold your palette and keep the paint fresh and secure during transit. Click [here](#) to find a palette & container all in one.
- ❑ Oil Paint (37 – 40 ml tubes except as noted) I use Rembrandt and Vasari Oil Colors except where noted. These are listed in order of placement on my palette:
 - ❑ Ivory Black
 - ❑ Burnt Umber
 - ❑ Caput Mortuum Violet
 - ❑ Earth Red (Venetian, Tera Rosa, etc.)
 - ❑ Yellow Ochre
 - ❑ Titanium White (150ml large tube)
 - ❑ Cadmium Yellow Light
 - ❑ Cadmium Yellow Deep
 - ❑ Cadmium Orange
 - ❑ Cadmium Red Light
 - ❑ Bright Red
 - ❑ Ultramarine Blue
 - ❑ Cerulean Blue
 - ❑ Chromium Oxide Green
 - ❑ Viridian
- ❑ Medium- Maroger medium* or Linseed-Turp-Damar mix (1/3 of each). *from OldMastersMaroger.com
- ❑ Pint or quart of low- or no-odor mineral spirits
- ❑ Paper Towels- get a good towel such as the Bounty brand.
- ❑ Small tin palette cups (one for medium, one for turpentine). Cups are about an inch in diameter.
- ❑ Narrow blade palette knife (item #15)- oval-shaped blade ¼" wide x 2" long.
- ❑ Long blade palette knife (item #10) - shaped like a diamond, approx. 7/16" wide x 1 3/4" long.
- ❑ Brushes- bristle filberts. Two each of #2, 3, 4, 6, and 8. (Robert Simmons, W/N, Rafael, Blick Masterstroke etc.)
- ❑ Brushes- sable or synthetic sable filberts or flats. One each of #2 and 4. I like W/N Monarch Series
- ❑ Scraper- razor blades and holder for cleaning palette (get at hardware store)



- ❑ Bar of hand soap to clean brushes at home (important to do this immediately after painting to save brushes!)
- ❑ Notebook- bring to class with you; very important to your success in painting.
- ❑ Painting Surface: One of the following:
 - ❑ 12 x 16" or larger canvas or canvas board. Preferably stretched, or you can staples or tape pieces of canvas onto a reusable piece of Homosote (or similar) board.
 - ❑ 11 x 14" and 16" x 20" gessoed Masonite (hardboard) panels. Any lumber store will cut down a 4 x 8' sheet of hardboard into 20+ individual panels. Take these home and put 2 – 3 coats of gesso on the smooth side. Then rub a thin coat of your medium on them and let dry for a nice working surface. If you like, you can also tone the panel with a mix of umber & blue.
 - ❑ Gesso & brush if preparing Masonite (hardboard) panels for painting (use a 2" wide smooth brush)
 - ❑ Pastels: I use Rembrandt and Schminke pastels. For Rembrandt Pastels, start with the following: four shades of each of the following colors (e.g. the .3, .5, .7, and .9 shades): Mouse Gray, Burnt Umber, Caput Mortuum Violet, Indian Red, Yellow Ochre, Madder Lake Deep (in place of Permanent Rose), Violet, Blue Violet, Ultramarine Deep, and Olive Green, and then the following in the shades specified: Orange .9, .8, and .5; Deep Yellow .5 and .7; Light Yellow .7 and .8; Black .5, and White .5.

Artist's materials can be purchased at most art stores. I shop online at www.dickblick.com or www.misterart.com, I have linked above items to dickblick.com for your convenience.